

BANDURRIA 1ª

EU SEI QUE VOU TE AMAR

C JOBIM

arr.: Manuel Pérez-Gil (2021)

Grave

Largo

mf

5

12

20

26

35

BANDURRIA 2ª

EU SEI QUE VOU TE AMAR

C JOBIM

arr.: Manuel Pérez-Gil (2021)

Grave Largo

mf

6 3

12

19

26

31

LAÚD

EU SEI QUE VOU TE AMAR

C JOBIM

arr.: Manuel Pérez-Gil (2021)

The musical score is written for LAÚD in G major (one sharp) and 2/4 time. It is divided into two main sections: 'Grave' and 'Largo'. The 'Grave' section starts at measure 1 and ends at measure 10. The 'Largo' section begins at measure 11 and continues to the end of the piece. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are also dynamic markings like *mf* and articulation marks like accents and slurs. Measure numbers 5, 11, 18, 26, and 31 are indicated at the start of their respective lines. A repeat sign is present at the end of measure 10, leading into measure 11. A first ending bracket labeled '1' spans measures 31-32, and a second ending bracket labeled '2' spans measures 33-34. A triplet of eighth notes is marked with a '3' in measures 8, 10, 26, and 34.

EU SEI QUE VOU TE AMAR

GUITARRA

C JOBIM
arr.: Manuel Pérez-Gil (2021)

The score is written for guitar in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a **Grave** tempo marking and a **CII** chord. The second staff continues with a **Largo** tempo marking and a **mf** dynamic. The piece concludes with a double bar line and a repeat sign. The final measure of the piece is marked with a **2**, indicating a second ending.

5

10

15

20

25

30

36

Grave

CII

Largo

mf

CII

CII

CII

CII

CII

CII

CII

CIII 3

2

EU SEI QUE VOU TE AMAR

CONTRABAJO

C JOBIM

arr.: Manuel Pérez-Gil (2021)

Grave **Largo**

mf

5

11

18

25

31

1 2 3